

PROJETO ÁGUA VIVA
ORÇAMENTO EM INGLÊS

AGUA VIVA

"EASTMANCOLOR"

I - SMALL BULLET

A - SCRIPT.....	NC\$6.000,00
B - COSTUME.....	NC\$4.000,00
C - ^{Raw Stock} ~~VIRGIN MATERIAL~~	NC\$35.430,00
D - DIRECTION and Production.....	NC\$25.000,00
E - FILMING TECHNICAL CREW.....	NC\$34.300,00
F - CAST.....	NC\$36.800,00
G - Small roles and extras.....	NC\$6.000,00
G - FILMING EQUIPMENT("Vera Cruz").....	NC\$11.700,00
Lightning Material.....	NC\$25.750,00
H - LABORATORY("Lider" Prices)	NC\$10.000,00
I - Edition("Vera Cruz").....	NC\$22.500,00
J - Sound and Mixture.....	NC\$15.050,00
K - MUSIC	NC\$10.000,00
L - CAPTIONS.....	NC\$3.000,00
M - PRODUCTION OVERHEAD EXPENSES.....	NC\$54.970,00
SUM.....	NC\$300.000,00

II - BILLING

1 - VILA RICA FILM COMPANY: 25%.....	NC\$75.000,00
2- VERA CRUZ FILM COMPANY: 25%.....	NC\$75.000,00
3 - ASSOCIATE PRODUCER.....: 50%.....	NC\$150.000,00

III - INFORMATION ABOUT THE PRODUCTION

- Filming Schedules: 7 weeks
- Location: Araxá, Minas Gerais;
- Sponsored by Minas Gerais Government and "Hidrominas"
- Equipment and Utilities: Vera Cruz Film Company(São Paulo)

IV - TECHNICAL CREW AND CAST COGITATED

Director of Photography: Ricardo Aranovich, Dib Lufti, Rudolf Iesey, Tony Rabatoni
Director of Production : Robert Bakker, Saul Lachtermacher, Mario Fiorani, Raimundo Higino
Music Composer: Canargo Guarnieri, Edino Krieger, Marlos Nobre, Claudio Santoro, Francisco Mignone.

CAST

For the role of "Lucia": Leila Diniz, Rossana Ghessa, Anecy Rocha, Maria Rodrigues, Nadir Fernandes;

For the role of "Eduardo": Paulo José, João Bênio, Valmor Chagas, Egídio Bocio.

For the role of "Fernando": Geraldo Del Rei, Francisco Guoco, Tarcísio Neira, Claudio Marz.

For the role of "Secretary" : Paulo Gracindo, Mário Lago, Alberto Ruschel, Fregolente.

For the role of "Fuertes": Gilberto Marques

For the role of "Mariano": Paulo Gracindo, Mário Lago, Alberto Ruschel, Fregolente.

For the role of "Mrs. Judite": Ida Gomes, Vanda Lacorda, Neusa Maria, Marina Freire, Heloisa Helena.

For the role of "Mrs. Aminda": Ida Gomes, Marina Freire, Vanda Lacorda.

For the role of "Fátima": Glaucia Rocha, Leina Krespi, Ida Gomes, Neusa Maria.

For the role of "Teresa": Leina Krespi.

For the role of "Belinha" : Neusa Maria

For the role of "Grover" : David Zingg, Joe Kantor.

GERALDO SANTOS PEREIRA

Small Biography

Geraldo Santos Pereira was born in Minas Gerais, where performed as a journalist, and graduated in Law, besides founding the Minas Gerais Film Club, practicing film critics and making documentary films.

With a French Government scholarship, he left to Paris where attended the "Institut des Hautes Études Cinématographiques" (Film-making and production), 1949, and Contemporary Literature, in Sorbonne.

When he came back to Brasil, 1951, he worked as 1st Direction Assistant in "Vera Cruz Film Company", São Paulo, as journalist in "Fôlha de São Paulo" and directed the color picture, "Rebelião em Vila Rica" (with his brother Renato), 1957.

Then he came to live in Rio de Janeiro, when he worked at the Education and Culture Secretary Cabinet (Gabinete do Ministro da Educação e Cultura) was secretary of "Government Film Commission" and "Grupo de Estudos da Indústria Cinematográfica" (Group of Research of Film Industry), and then he made several documentary films, including "A Pintura Brasileira" (Brazilian Painting), in Eastmancolor, "Roteiro Barrôco Mineiros: Ouro Preto" (Baroque Itinerary of Minas Gerais: Ouro Preto), "Roteiro Barrôco Mineiros: Diamantina" (Baroque Itinerary of Minas Gerais: Diamantina), "Educação e Desenvolvimento" (Education and Growth), "O Mosteiro de São Bento", "O Ensino Técnico no Brasil" (The Technical Training in Brasil), etc.

In 1965, he directed "Grande Sertão", based on the book "Grande Sertão: Veredas" by João Guimarães Rosa. More recently he made a color documentary, "Serra da Piedade", sponsored by Minas Gerais Government.

Geraldo Santos Pereira has founded and is now directing "Vila Rica Film Company" and "Euro-America Films Ltd.", in Rio de Janeiro, and "Vila Rica Film Productions", Belo Horizonte, Minas Gerais.

He was also a film critic in "Diário Carioca" e "Diário de Notícias", in Rio de Janeiro. Now he is delegate in Brasil of "Journal du Show Business", published in Paris and for the film industry, he was recently elected 1st Secretary of "Sindicato Nacional da Indústria Cinematográfica" (Brazilian Union of the Film Industry) and "Associação Brasileira de Produtores Cinematográficos" (Brazilian Association of Film Producers).